



School District of Marshfield

Course Syllabus

Course Name: Advanced Placement 3-Dimensional Art

Length of Course: Semester to One Year

Credits: ½ Credit

Course Description:

Students will be introduced to the rigor and challenging field of sculpture and 3-Dimensional media through an independently directed class. Collegiate level projects, an AP portfolio, and personal interests will be of primary focus. Personalized lessons and art history lessons will be explored.

Individual critique will be conducted with students to create works in a variety of drawing media. Coursework is very rigorous and requires a high degree of individual motivation. This course is highly recommended for college bound artists.

Learning Targets:

- Understand classically informed 3-Dimensional ideas
- Understand modernist informed 3-Dimensional ideas
- Understand contemporary thoughts and application of 3-Dimensional media
- Investigate formal relationships to make sophisticated 3-Dimensional works
- Understand advanced 3-Dimensional theory and techniques
- Understand that artists and designers from history can be strong influences and connect with contemporary issues
- Learn specific vocabulary of 3-Dimensional arts
- Create works of sophistication and considerable skill
- Investigate personal interests in 3-Dimensions

Detailed Topic/Content Outline-Units and Themes:

(Weeks are not simply summed up as multiple projects are always functioning concurrently)

1. Breadth (18-36 weeks)
 - A. Understand Varied Materials
 - B. Understand use guidelines and appropriate choice for materials
2. Quality (18-36 weeks)
 - A. Advanced level construction theory and techniques
 - a. Casting, Carving, Assemblage, etc. per contract.
 - b. Audience Awareness
 - c. Focused consequence or outcome design

- d. Presentation techniques
 - B. Master Sculptor/Potter analysis
- 3. Concentration (18-36 weeks)
 - A. Gestalt applied theory
 - B. Elements and Principles focus on Unity
 - C. Discussion and practice of thematic influences
 - D. Creation of body of work
- 4. Portfolio/Critique (5-8 weeks)
 - A. Foundations of gallery photography
 - B. Creation of portfolio with reflection